

AMANDA J. HOBSON

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EDUCATION

OHIO UNIVERSITY, ATHENS, OHIO

School of Interdisciplinary Arts

Doctoral Candidate, 2012-Present, Anticipated Completion Fall 2017

Dissertation: “A Politics of Pleasure: Intersectionality, Genre, and Envisioning Feminist Sexuality”

OHIO UNIVERSITY, ATHENS, OHIO

College of Education

Master of Education, June 2005

Specialization: Secondary Integrated Language Arts with emphasis on Feminist Theory

Master’s Research Project: Revolutionary Feminist Pedagogy: Creating Change by Incorporating and Challenging Existing Educational Thought June 2005

OHIO UNIVERSITY, ATHENS, OHIO

College of Arts and Science

Bachelor of Arts, June 2001

Specializations: English and Political Science

Certificate: Women’s Studies

TEACHING EXPERIENCE

INSTRUCTOR OF INTRODUCTION TO THE ARTS COURSE (IART 1180), OHIO UNIVERSITY, ATHENS, OHIO

Fall-Spring 2015-2016

- Create syllabus for introduction to interdisciplinary arts with focus on historical art movements and art disciplines
- Inclusion of issues of diversity and social justice through the medium of art and popular culture

INSTRUCTOR OF EDUCATION COURSE, OHIO UNIVERSITY, ATHENS, OHIO

September 2001-May 2013

- Instruct a Paraprofessional Education and Leadership Class
- Topics include communication, leadership, diversity, time management, and mediation
- Assisted in creation new curriculum model for the Paraprofessional Education Class on three occasions throughout my tenure in Housing
- Created unit to educate and challenge students on the issues of social justice and diversity, including topics of oppression, privilege, sexism, heterosexism, racism, and classism

TEACHING ASSISTANT OF INTRODUCTION TO THE ARTS COURSE, OHIO UNIVERSITY, ATHENS, OHIO

September-December 2012

- Completing course grading
- Creating and implementing online quizzes and assignments

INSTRUCTOR, WOMEN’S STUDIES 100: INTRODUCTION TO WOMEN’S STUDIES

January 2006-June 2009

- Created course curriculum that includes themes such as discovering feminism’s roots, the intersection of race and gender, and the intersection of sexual orientation and gender—including discussions about queer theory

INSTRUCTOR OF LEARNING COMMUNITY, OHIO UNIVERSITY, ATHENS, OHIO

September 2002-November 2007

- Instruct a Learning Community (LC) course

- Created curriculum for critical thinking and social justice based course, “Food for Thought”
- Created theme classes for “From the Reel World to the Real World” LC, including film and literary theory, filmic techniques, and using film to explore current social issues
- Focused on transition to college, communication, time management, and self-efficacy

PUBLICATIONS

- Co-editor with U. Melissa Anyiwo, *Gender in the Vampire Narrative*. Rotterdam: Sense Publishers, 2016.
- “Dark Seductress: The Hypersexualization of the Female Vampire,” *Gender in the Vampire Narrative*. Eds. Amanda Hobson and U. Melissa Anyiwo, Rotterdam: Sense Publishers, 2016.
- “Brothers Under Covers: Race and the Paranormal Romance Novel,” *Race in the Vampire Narrative*. Ed. U. Melissa Anyiwo. Rotterdam: Sense Publishers, October 2015.
- “‘We don’t do history’: Constructing Masculinity in a World of Blood,” *Race, Gender and Sexuality in Post-Apocalyptic Television and Film*. Ed. Barbara Gurr. New York: Palgrave Macmillan, October 2015.
- “Designing and Implementing a Successful Gender-Neutral Housing Community,” *Journal of College and Character* 15.1 (February 2014). 33-38.
- “Preface: Why does Buffy Matter,” *Buffy Conquers the Academy*. Cambridge: Cambridge Scholars Publishing, January 2014.
- “Sex and Pleasure: A Transatlantic Study,” Review of Robert Muchembled’s *Orgasm and the West: A History of Pleasure from the Sixteenth Century to the Present*, H-German, H-Net Reviews. March 2013. URL: <https://www.h-net.org/reviews/showrev.php?id=36813>
- Entry on “Declaration of Rights of Woman and Female Citizen by Olympe de Gouges.” *Feminist Writings from Ancient Times to the Modern World*. Ed. Tiffany K. Wayne. Santa Barbara: ABC-CLIO, Inc., 2011. 155-159.
- Entry “Women Citizens . . . by Theroigne de Mericourt.” *Feminist Writings from Ancient Times to the Modern World*. Ed. Tiffany K. Wayne. Santa Barbara: ABC-CLIO, Inc., 2011. 159-162.
- Entry “Strictures on the Modern System of Female Education by Hannah More.” *Feminist Writings from Ancient Times to the Modern World*. Ed. Tiffany K. Wayne. Santa Barbara: ABC-CLIO, Inc., 2011. 169-172.
- Entry “Mothers of Our Nations by Winona LaDuke.” *Feminist Writings from Ancient Times to the Modern World*. Ed. Tiffany K. Wayne. Santa Barbara: ABC-CLIO, Inc., 2011. 658-661.
- “Plague, Shadows, and Antisemitism: Re-thinking the Place of Nosferatu in the Classroom,” Review of Director F.W. Murnau, *Nosferatu, eine Symphonie des Grauens*. H-German, H-Net Reviews. October, 2009. URL: <http://www.h-net.org/reviews/showrev.php?id=26111>

PUBLICATIONS IN PROGRESS

- Co-editor with U. Melissa Anyiwo, *Gender Warriors: Reading Contemporary Urban Fantasy*, Rotterdam: Sense Publishers, Forthcoming.
- “‘G-Girls’ and ‘Pillow Fights’: The Representation of Black Lesbian Identity in Dunye’s *Stranger Inside*. *Black Sexual Economies: Race and Sex in a Culture of Capital*. Ed. Black Sexual Economies Collective. Champaign, IL: University of Illinois Press (currently under review).

INVITED LECTURES

- “Visions of Vampires: From Dirty to Debonair in about 200 Years,” Invited Lecture, Washington State Community College, March 2013.
- Modern Vampires, Modern Audiences, Columbus BalletMet Pre-ballet Lecture October 2008

SELECTED PRESENTATIONS

- “The Pornographic Vampire,” Paper, Popular Cultural Association and American Culture Association Joint National Conference, March 2016.
- “Brothers Under Covers: Race and the Paranormal Romance Novel,” Paper, Popular Cultural Association and American Culture Association Joint National Conference, March/April 2015.

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- Co-presenter with Jenny Hall-Jones and Chris Reghetti-Feyler, “Gender Justice 101: A Student Affairs Practitioner’s Primer,” Presentation, NASPA National Conference, March 2015.
 - “‘We don’t do history’: Constructing Masculinity in a World of Blood,” Paper, Presented Popular Cultural Association and American Culture Association Joint National Conference, April 2014.
 - Co-presenters Chris Reghetti-Feyler and Chris Quolke, “Being in Your Space and Time: Incorporating Mindfulness into Student Affairs,” Presentation, Ohio College Student Personnel Association Conference, January 2014.
 - “Apocalypse Now? The Paranormal and the End of the World,” Paper, Presented Popular Cultural Association and American Culture Association Joint National Conference April 2013.
 - “Sex Magic: Witchcraft, Gender, and Sexuality in Paranormal Fiction,” Paper, Presented Popular Cultural Association and American Culture Association Joint National Conference April 2012.
 - “Gender Neutral Housing from A to Ze”: Presentations at NASPA 4E November 2011, GLACUHO November 2011, and NASPA March 2012.
 - Creating Diversity Education: Staff Development for Inclusive Communities, Ohio College Personnel Association Conference January 2011
 - “Teaching Romance: Young Adult Vampire Novels as Sex Education in the Twenty-first Century,” Paper, Presented Popular Cultural Association and American Culture Association Joint National Conference April 2010
 - Romancing the Vampire: Modern Vampires, Modern Audiences Popular Cultural Association and American Culture Association joint national conference April 2009 and American Historical Association January 2010
 - Target Social Justice: Engaging Student Staff in Social Justice Education: Illustrates ways in which student affairs professionals can approach social justice education with student staff. Ohio College Student Personnel Association Conference January 2006
 - Ally and Advocate: Supporting the LGBT Community: An interactive and self-reflective program about heterosexism, homophobia, biphobia, and transphobia and their effects on both the LGBT community and society at large. Ohio University Diversity Day August 2006
 - The Power of Language: An interactive program about the impact of language upon daily interactions and employs critical thinking skills to examine assumptions about language usage Ohio University Diversity Day, August 2005
 - Safe Zone Training for LGBT Allies and Advocates, Facilitator 2000 – Present.

HONORS

- Seigfred Award, School of Interdisciplinary Arts, College of Fine Arts, Ohio University, October 2014

PROFESSIONAL EXPERIENCE

ASSISTANT DEAN OF STUDENTS AND DIRECTOR OF THE WOMEN’S RESOURCE CENTER

August 2016-Present

OFFICE OF THE DEAN OF STUDENTS, INDIANA STATE UNIVERSITY, TERRE HAUTE, INDIANA

- Create and implement educational programming around issues of gender, sexuality, sexual violence, bystander interventional and social justice
- Oversight for the operational budget of the Women’s Resource Center
- Serve as lead victim advocate for Indiana State University campus with responsibility as a confidential resource to victims and to aid victims through the medical, legal, and university processes
- Supervise rotation of volunteer victim advocates
 - Created on-call volunteer victim advocate rotation and supervised volunteer victim advocates
 - Conduct on-going trainings for volunteer victim
- Serve on Vigo County Sexual Assault Response Team
- Offer training about gender issues in contemporary culture and on campus, sexual violence awareness and prevention, healthy relationships and healthy sexuality, and bystander intervention

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- Serve on Sycamores Care Executive Team to address students of concern as well aiding students in varying levels of crisis, including self-harm, suicidal ideation, financial crises, and medical issues

TITLE IX INVESTIGATOR*March 2015-August 2016**OFFICE OF EQUITY AND CIVIL RIGHTS COMPLIANCE, OHIO UNIVERSITY, ATHENS, OHIO*

- Investigate reported violations of the institution's sexual misconduct policy
- Offer training about Title IX, Civil Rights Policies, Sexual Misconduct, and Bystander Intervention
- ATIXA (Association of Title IX Administrators) Civil Rights Investigator Level One Training

RESIDENTIAL COORDINATOR / RESIDENT DIRECTOR, VARIOUS BUILDINGS*April 2002-June 2004 and August 2005-May 2015**DEPARTMENT OF RESIDENTIAL HOUSING (RESIDENCE LIFE), OHIO UNIVERSITY, ATHENS, OHIO*

- Supervise Graduate Resident Director, who supervises a stand-alone building with six to nine staff members
- Supervise twelve to eighteen Resident Assistants and an Assistant Resident Director (graduate student) in daily activities of a one to four building complex, housing approximately 300 to 640 undergraduate students
- Advise and monitor the academic progress of first and second-year students
- Adjudicate breaches of the Student Code of Conduct
- Facilitate staff education through teaching of paraprofessional training course, creating and facilitating in-hall training, generating and implementing orientation sessions.
- Responsible for programming budget
- Participate in on-call duty rotation to provide response for emergency situations
- GENDER NEUTRAL HOUSING PROGRAM *February 2011—May 2015*
 - Day-to-day oversight for Gender Neutral Housing Program
 - Responsible for selection of staff member for the community
 - Created and implemented educational training for staff member responsible for the community as well as for the all staff in the area; education particularly focused on issues of transgender awareness and intimate partner violence
 - Oversight for on-going education for the community
 - Representing Ohio University's Department of Residential Housing and the university in the media and at regional and national conferences on the topic of Gender Neutral Housing
- UNIVERSITY DIVERSITY COMMISSION *September 2009—2011*
 - Assist in the creation of a university-wide diversity vision, including a definition of diversity for the institution
 - Served as sub-committee chair to write the section on substantive cross-cultural interactions for the vision document
- COLLATERAL ASSIGNMENT IN THE WOMEN'S CENTER *June 2007—August 2008*
 - Offering experience working with residential students and advising the best marketing strategies to reach undergraduate students
 - Assisted in the creation of materials for the Women's Center, such as brochures, posters, and a Facebook group, as well as representing the Center during pre-college
- COLLATERAL ASSIGNMENT IN THE LESBIAN, GAY, BISEXUAL, AND TRANSGENDER CENTER *July 2006—June 2007*
 - Responsible for creating passive programming materials for LGBT History Month, including "We're OUTstanding" posters series
 - Responsible for assisting in the creation of safer sex brochures for various constituencies
 - Served on CAS review committee for the LGBT Programs Center

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- DIVERSITY EDUCATION TEAM OF RESIDENCE LIFE *September 1999— August 2012*
 - Focuses on addressing sexism, racism, and heterosexism in the campus community, particularly emphasizing educating paraprofessional staff on how to address negative behaviors and create more open living environment
 - Assist in creation of diversity education and training for professional and paraprofessional staff, including class curriculum, orientation sessions, and in-services for staff.
 - Facilitate the creation of passive and active programs related to diversity education
 - Chair of team from June 2008 through August 2012

AFFILIATIONS AND CERTIFICATIONS

- GreenDot Institute Certified Bystander Intervention Educator
- ATIXA Civil Rights Investigation Training
- Member, Popular Culture Association (PCA)
- Member, NASPA: Student Affairs Administrators in Higher Education

SELECTED SERVICE, COMMITTEE, AND ADVISING EXPERIENCE

- Secretary, *Board of Directors*, United Campus Ministry, 2012-2016
- Member, *Student Staff Recruitment and Selection Team*, Department of Residential Housing, 2014-2016
- Co-chair, *Professional Recruitment Team*, Department of Residential Housing, 2011-2014
- Chair, *Diversity Team*, Department of Residential Housing, 2008-2013
- Senator, *Administrative Senate*, 2008-2011
- Member, *Foster Care Task Force*, Office of the Provost, 2010-2012
- Member, *University Diversity Commission*, Office of Diversity, Access, and Equity, 2009-2011
- Member, *Move In/Move Out Committee*, Division of Student Affairs, 2009-2013
- Member, *Lesbian Gay Bisexual Transgender Advisory Committee* for LGBT Center, 1999-2006